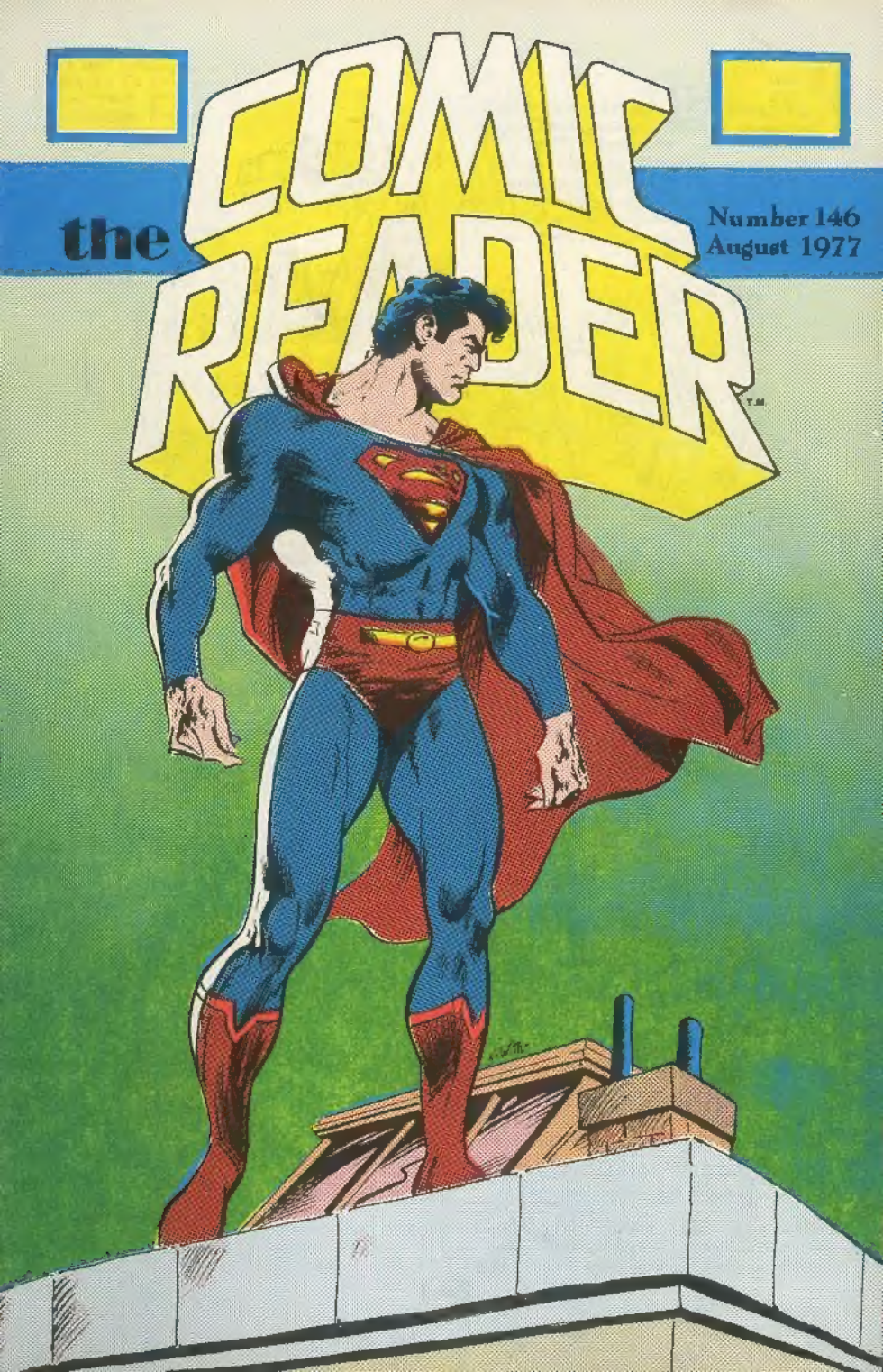
the COMIC READER

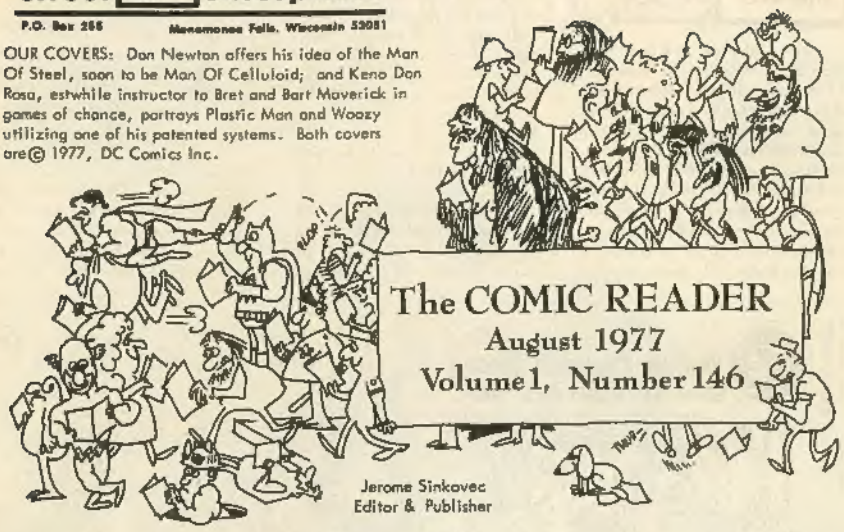
Number 146
August 1977



street ST enterprises

P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVERS: Don Newton offers his idea of the Man Of Steel, soon to be Man Of Celluloid; and Keno Don Rosa, estwhile instructor to Bret and Bart Maverick in games of chance, portrays Plastic Man and Woozy utilizing one of his patented systems. Both covers are© 1977, DC Comics Inc.



The COMIC READER

August 1977

Volume 1, Number 146

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Executive Editor

Andy Hildebrand, Rona Blabbit, Richard Burton
Editorial Commentators

David Finger
Associate Editor

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Two of the four new book projects at DC have been revealed. Al Milgrom will edit, and he may draw, a new Gerry Conway-created super-hero book called FIRESTORM. One of Julius Schwartz's two new titles will be a monthly equivalent to BRAVE AND THE BOLD featuring Superman teamed up with a different hero each month, to be written by Martin Pasko. For those of you who're keeping count, this means that Superman will be appearing regularly in nine titles (counting Superboy) and ten (if you count the Superman of Earth II's irregular appearances in ALL STAR COMICS). Coupled with the numerous special series and tabloid book appearances scheduled and you'll agree that DC will be ready to take advantage of the release of the SUPERMAN film. Jack C. Harris and Gerry Conway are working on the fourth project.

Just as we suspected, all the specials and spectaculars are being numbered in one sequence. FIVE-STAR SUPER-HERO SPECTACULAR was DC SPECIAL SERIES #1, THE ORIGINAL SWAMP THING SAGA was DSS #2, the SGT. ROCK SPECIAL was DSS #3 and the UNEXPECTED SPECIAL was DSS #4. We will be noting the DSS numbering, but the checklist will list them according to their cover title to make things easier to find. (This month's SUPERMAN SPECTACULAR is DC SPECIAL SERIES #5.)

THE BATMAN FAMILY #17, the first $1.00 edition to be released in January, will feature only three stories: A BATMAN & ROBIN story (tentatively by Denny O'Neil and Sal Amendola), a BATGIRL, BATWOMAN & HUNTRESS story (written by Bob Rozakis) and a MAN-BAT & DEMON team-up (also by Rozakis). Issues following that will contain a BATMAN story of around twenty pages (drawn by Jim Aparo who will continue on BRAVE AND THE BOLD), a BATGIRL story of around twelve pages, a ROBIN story of around twelve pages, a MAN-BAT story of about nine pages, and a HUNTRESS story of around ten pages. The story sizes will naturally change if any of them team up with each other. The HUNTRESS strip will feature guest-shots by many JSA heroes. In addition, there is a strong possibility that the DEMON three-parter originally slated for ADVENTURE COMICS will appear in BATMAN FAMILY next summer, to be written and drawn by Walt Simonson.

The WONDER WOMAN SPECTACULAR will feature a sixty-four page adventure edited by Larry Hama, written by Jack C. Harris and drawn by several as-yet-undetermined artists. The story will be broken up into chapters each told from a different point of view and will involve Wonder Woman's search for a talisman that perpetuates war and that may be the cause of World War II.

The WONDER WOMAN television series is being updated to the present "to make it more relevant." DC has not yet decided whether they will change the book back to match. The CBS show will feature Steve Trevor's son, Steve, Jr. -- also portrayed by Lyle Waggoner.

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The SUPERMAN VS. WONDER WOMAN and RUDOLPH issues of ALL-NEW COLLECTORS' EDITION will be released October 13.

The BRAVE AND THE BOLD Special will feature Batman and Sgt. Rock, though they don't actually meet — and Deadman. There's also a surprise guest-star.

There will be a four-part series in SUPERMAN #319-322 featuring Solomon Grundy and The Parasite.

Romeo Tanghal is drawing the Hallowe'en issue of DC SUPER-STARS (#18) featuring Deadman and The Phantom Stranger. Dick Giordano is inking that — as well as the WONDER WOMAN story in WORLD'S FINEST #248.

Mike Golden is pencilling a fill-in issue of BATMAN. Sal Amendola is doing #297, which will feature The Scarecrow. After that, John Calnan returns as regular artist.

Juan Ortiz is the new artist on KARATE KID beginning with #12. Bob McLeod is inking that issue. Walt Simonson designed a new logo for the book which will first appear on #12.

Wonder Woman, The Atom and the Secret Society of Super-Villains are featured in SUPER-TEAM FAMILY #14.

SUPERBOY & THE LEGION OF SUPER-HEROES #234 features the Legion vs. The Composite Legionnaire.

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Jerry Grandenetti is pencilling a back-up series for MEN OF WAR #4-6 written by Cary Burkett involving a war correspondent entitled DATELINE: FRONTLINE.

Don Heck is pencilling the SUPERGIRL story for SUPERMAN FAMILY #187, after which Bob Oksner takes over as regular artist. Heck will also be pencilling SUPERBOY in ADVENTURE COMICS.

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Alan Weiss did the cover of WEIRD WAR TALES #59. #60 is by Steve Englehart and Ric Estrada and it concerns the Hindenburg. #61 will be a science fiction issue featuring stories by Roger McKenzie and Howie Chaykin, and Robert Kanigher and Alex Nino. Chaykin also did a story for #62.

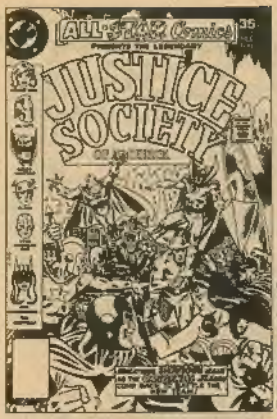
Gerry Conway will be taking over the scripting of JUSTICE LEAGUE OF AMERICA as of #151.

Mike Kaluta drew the cover of SECRETS OF HAUNTED HOUSE #10.

Joe Staton is joining Jim Sherman and Mike Nasser as pencillers of the SUPERBOY AND THE LEGION OF SUPER-HEROES stories.

George Tuska is pencilling the fifty-six page free-for-all scheduled for WORLD'S FINEST #250 involving Superman, Batman, Wonder Woman, Black Canary and Green Arrow. There's also a Steve Ditko CREEPER story in that issue.

Dick Ayers is the penciller of the GRAVEDIGGER strip in MEN OF WAR #4. He is also doing a JIMMY OLSEN story for SUPERMAN FAMILY #188.



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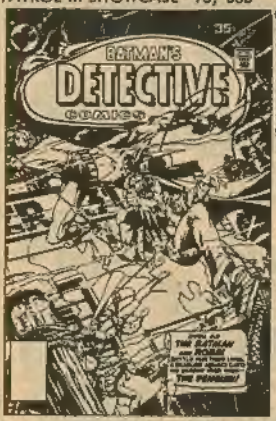
New inking assignments include Bruce Patterson on DOOM PATROL in SHOWCASE #96, Bob



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Smith on TEEN TITANS #52, and Vicente Alcazar on JONAH HEX #8 over Ernie Chan's pencils.

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Mark Evanier is scripting another issue of WELCOME BACK, KOTTER, although he's left the [illegible].

ALL STAR COMICS #70 and 71 will be the two-part story which will induct the Huntress into the Justice Society of America.

The Privateer and Snapper Carr plus Dr. Light appear in the two-part JUSTICE LEAGUE OF AMERICA story featuring the Star Tsar.

One of the New Gods dies in battle in NEW GODS #15.

An old '40s Batman villain named Deadshot returns in DETECTIVE COMICS #474.

With Jim Aparo taking over the new BATMAN strip in BATMAN FAMILY, Don Newton will draw AQUAMAN in his stead.

Star☆Reach News

Craig Russell's "Parsifal" adaptation for STAR*REACH has been delayed due to Craig's illness. Chapter two is scheduled for S*R #10. Frank Brunner will do the cover for that particular strip.

"The Sacred And The Profane" is a seventy-five page graphic novel being serialized in STAR*REACH (beginning with #9) at fifteen pages a crack.

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Martin Pasko and Gerry Conway have swapped writing assignments on two ALL-NEW COLLECTORS' EDITIONS. Pasko will be doing the SUPERMAN'S LIFE STORY issue with Conway taking over the writing of the JUSTICE LEAGUE issue.

Coming Comics

STAR*REACH No. 9. This issue features "The Sacred And The Profane (Chapter One)" by Dean Motter and Ken Steacy; "Worlds Within, Worlds Without" by Michael

Gilbert; "Serlah And Damon" by Mickey Schwaberow; "Homestone" by Yves Barbero, Raye Horne and Danilo Sulonadi; and "The Divine Wind" by Gene Day. Ken Steacy did the cover. [July]

QUACK No. 4. More anthropomorphism comes in the form of "Home On The Range, Rabbit" by Steve Leialoha; "Fall Of The House Of Silver" by Michael Gilbert; "The Beavers" by Dave Sim; "Tales Of The Oregon Bobcat" by Dot Bucher; and "On The Skids" by Alan Kupperberg. Steve Leialoha did the front cover, and Michael Gilbert did the back cover. [July]

[Both issues are available for $1.60 each from STAR*REACH PUBLICATIONS, P.O. Box 385, Hayward, CA 94543]

now called PIZZAZZ.* And the editor is Bobby Miller, not Bob... a lady.

The six issues of STAR WARS will be reissued in TREASURY EDITION sized books, the first TREASURY to feature the first half of the film, the second TREASURY, the second half of the film.

THE ETERNALS weren't -- the book is being cancelled with an issue not yet decided upon. Also, THE CHAMPIONS have lost their title (groan) as of #18, and SGT. FURY fights his last reprint battle sometime in the next couple of months.

Due to production mix-ups, THE DEFENDERS #53 and 54 will feature twelve page lead stories

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Marvel News

Marvel is scheduling one of their rare television adaptations to catch a show on the upswing. THE MAN FROM ATLANTIS #1 will be a $1.00, eighty page book on sale in October. Roger Stern may write it and Frank Robbins will probably do one of the stories in the first issue. After that, it will become a regular-sized 35¢ book.

Probably owing to the fact that JABBERWOCKY hasn't been much of a box-office sensation, Marvel isn't going to adapt it to comics form.

That mass-circulated Marvel magazine we mentioned last issue as THE MARVEL CONNECTION is

and five page backups. #53's DEFENDERS story will be by Dave Cockrum, Keith Giffen and Mike Golden, with inks by Terry Austin. #54's DEFENDERS story will be by either Carmine Infantino or Mike Golden. #53's backup is CLEA and it's by Naomi Basner, Sandy Plunkett and Tony Salmon. #54 has a DR. STRANGE backup by Tom Sutton.

MARVEL PREVIEW #12 will focus

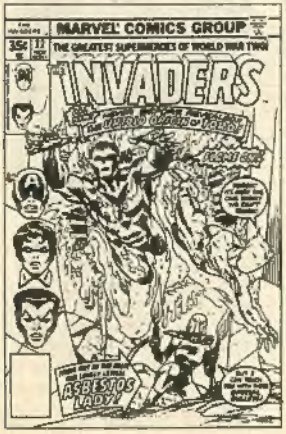
on UFOs in a thirty-five pager by David Kraft and Herb Trimpe. Jim Starlin did the cover, as well as the cover to RAMPAGING HULK #7 and the cover of CLOSE ENCOUNTERS OF THE THIRD KIND.

Alan Kupperberg pencilled the BLOODSTONE strip in RAMPAGING HULK #6.

THE MAN IN THE IRON MASK won't be done in the MARVEL CLASSICS COMICS series, but Alexander Dumas' PRISONER OF ZENDA will.

Mike Golden has drawn backup features starring IRON MAN, DEATHLOK (written by David Kraft), and HAVOC (written by Roger McKenzie).

Francoise Mouly has joined the Marvel staff as a colorist.



Dave Wenzel and Duffy Vohland have done a SOLOMON KANE episode for THE SAVAGE SWORD OF CONAN.

Mark Evanier informs us that he is, indeed, scripting the Hanna-Barbera titles for editor Chase Craig (with the one exception of "Three Phantoms Too Many" in SCOOBY DOO #1). The artists involved are as follows: Roger Armstrong and inker Joe Prince on THE FLINTSTONES; Dick Bickenbach and inkers Prince and Scott Shaw, along with a few of the initial stories by Pete Alvarado, on YOGI BEAR; Don Spiegle on SCOOBY DOO; and Paul Norris on DYNOMUTT. Carl Gafford is doing the coloring, and the occasional puzzle pages are written, drawn and lettered by Evanier.

Mark also corrects our frequent crediting the inking of Jack Kirby's covers to Mike Royer. Actually, Royer has done a very small number of them, with the bulk of the inking done in New York by John Verpoorten, Frank Giacoia, and others.

Murray Bishoff reports that Carmine Infantino is the new artist on THE DEFENDERS in the latest BUYER'S GUIDE. He also mentions that Infantino will probably become artist on the monthly MAN FROM ATLANTIS.

Owen McCarron has been doing six pagers in SPIDEY SUPER STORIES, not the whole book. He'll probably be doing more after #28.

Charlton News

Following the release of seventeen comic books in the past three months, all utilizing material that had been completed before the layoff last year, Charlton is again suspending publication of all their comics until sales reports on this summer's books come in. They do have plans for future books, but nothing is definite.

Warren News

Warren published a fifty-two page filmbook of STAR WARS that should be on newsstands by the time you read this. This is not the new publication Warren mentioned in last issue's advertisement.

Coming Comics

CREEPY No. 92, October. "A Toast To No Man's Memory" is by Len Wein and John Severin; "The Pickled Octopus Raid" is by Bill DuBay and Luis Bermejo; "Instinct" is by Nick Cuti and Richard Corben; "The Hit-Man" is by Russ Heath and Cary Bates; "Toward High Places" is by Bruce Jones and Ramon Torrents;

"Everybody And His Sister" is by Jim Stenstrum and Leopoldo Sanchez; "Generations Of Noah" is by Roger McKenzie and Leopoldo Duranona; and "Goddess In A Kingdom Of Trolls" is by Gerry Boudreau and Esteban Maroto. Frank Frazetta did the cover. [8/9]

FAMOUS MONSTERS OF FILMLAND No. 138, October. [8/9]

EERIE No. 87, October. "Years And Mine Forever" is by Bruce Jones and Richard Corben; "The Black Demonsword" is by Budd Lewis and Jose Ortiz; "Boiling Point" is by Jones and Leo Sanchez; "Second Wish" is by Roger McKenzie and Leopoldo Duranona; "Rock" is by Bill DuBay and Luis Bermejo; and "Hunter III" is by Jim Stenstrum and Alex Nino. Frank Frazetta did the cover. [8/11]

VAMPIRELLA No. 64, October. Vampirella stars in a seven-part novel by Gerry Boudreau and Gonzalo Mayo entitled "The Manipulators." Enrich did the cover. [8/11]

Visual Publications

WEIRD HEROES Number 7, a Quest of the Gypsy novel written by Ron Goulart and illustrated by Alex Nino, is now on sale. The price for this issue is $1.50 and it is the first number published under the "Jove Book" heading.

The illustration at right is from the Gray Morrow collection of fantasy comics and illustration that we mentioned last issue. It will be coming out next January.

Media News

Erev tov and greetin's everybody ... Probably the biggest announcement of the month is that Paramount, in an effort to provide one full night of programming for that "fourth network" we mentioned a few issues back, has revived STAR TREK for at least 22 new episodes beginning in April of '78. Gene Roddenberry is the executive producer again, but D.C. Fontana is tied up, so a new story editor will be involved. The problem right now is that it looks as if Paramount isn't too interested in getting Williams Shatner back and Leonard Nimoy (who is otherwise occupied on Broadway in EQUUS until December -- although I'm sure that could be broken) hasn't been asked either. Evidently, enough pre-production work had been done on the film -- building the Enterprise all over again -- that the possibility of doing the series was greatly increased. Paramount will certainly make a much greater profit directly syndicating the shows to stations than it would going through the networks because the new episodes can go directly into reruns instead of waiting until the network run concludes -- but we'll have to wait and see whether the syndication method is any more successful than SPACE: 1999's. If it does work, THE NEW AVENGERS could finally be offered -- and MGM might jump in with that new MAN FROM U.N.C.L.E. series that's continually rumored. The situation should be watched in any case... Speaking of syndication, Norman Lear's ALL THAT GLITTERS failed after thirteen episodes and some stations are dropping FERNWOOD 2 NIGHT, blaming ratings.

With the phenomenal success STAR WARS is seeing around the country, CBS must be champing at the bit to debut their "sci-fi" show of next season -- LOGAN'S RUN. Dorothy Fontana has been named story editor (her last job was the same position on the dreadful FANTASTIC JOURNEY) and Denny O'Neil is writing an episode of the series. Let us hope that LR offers more science fiction than CBS' last sf entry -- PLANET OF THE APES... The debut of MAN FROM ATLANTIS for the fall season (if you don't count the four episodes shown thus far) has been delayed a few weeks (as has C.P.O. SHARKEY's) which makes you wonder whether NBC has lost its faith in it already. NBC has cancelled OFF THE WALL before it starts (and if you saw the pilot you'll know why), instead resurrecting BAA BAA BLACK SHEEP for five special episodes, cutting RICHARD PRYOR to a half hour (most likely) and buying RICHIE BROCK-

ELMAN to fill the empty hour. RB is a funny, non-violent private eye show starring Dennis Dugan and made by the ROCKFORD FILES people. However, NBC must know that they have a long shot at ratings success with their current schedule... If you saw EXO-MAN, did you wonder why his bullet-proof vest only went down to his waist? And why his "malfunction" indicator read

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"Manfuntion?" And how the heck his suit caused him to walk? Didn't he resemble a certain iron-suited Marvel Avenger?... Mark Evanier is now free-lancing and is writing some episodes of LOVE BOAT... Tony Randall has explained on various shows that the TONY RANDALL SHOW was offered a full season of shows by CBS and only thirteen by ABC -- so MTM naturally took the CBS deal. So, ABC didn't cancel it after all. Sorry, ABC... As a matter of fact, WONDER WOMAN switched for the same reasons. The show's producer, Bud Benmes told reporters that ABC wanted to do thirteen hour and two-hour shows compared with twenty-two at CBS. One of the reporters asked Lynda Carter about the possibility of pectoral padding -- she says what we see is what she's got... Universal has had the rights to BUCK ROGERS for a long while and isn't yet certain whether they want to do a film or tv series with him. TV seems most likely... Our friends at TALES FROM TEXAS have reported that the HULK film to be seen on CBS has Bill Bixby as DAVE Banner, and that Richard Kiley will play the Hulk as a mute. Seemingly, Marvel's control over what they'll be doing to the five characters upon which options are held, is next to nil. Nothing ever seems good enough for screen writers, does it?

Those of you keeping track will note that SUPERMAN is in its fourth month of filming, which means it's half over. Peter Boyle never did return to the set and Ned Beatty was hired to replace him. I'm told that Marc McClure, a twenty year old actor who's appeared in Disney's FREAKY FRIDAY and the upcoming COMING HOME, has been working as Jimmy Olsen in the film. In addition, E.G. Marshall plays the president of the United States... Neil Simon's quasi-sequel to MURDER BY DEATH, THE CHEAP DETECTIVE, stars Peter Falk and includes Ann-Morget, Eileen Brennan, Sid Caesar, James Coco, Dom DeLuise, Louise Fletcher, John Houseman, Madeline Kahn, Fernando Lamas, Phil Silvers, Abe Vigoda, Paul Williams, Nicol Williamson and David Ogden Stiers. You'd figure that with all those roles, Neil could find a part for his wife, Marsha Mason. Sheesh.

[Continued on page 13]

TCR Mailboat

ALEX TOTH, Hollywood, CA: Re your 'Comment' column/TCR 145 July '77, I agree 1000%! You state, succintly, all the observations I've made during the past ten or more years, and which I've voiced, via my brief keynote address at the '72 NY Comicon, and in bitch letters and phone calls to editors/publishers, etc, (my own as well as others, et al.) futilely, in hope of reversing the downward arc re integrity of product... to no avail!

Quite frankly, my conclusion, much like C.C. Beck's, or Joe Brancatelli's, is that the parties in question have no idea what we're pointing at with disdain -- they're too close to see it and have been, for too long! And even so, would they do, they'd claim their own helplessness to change a system which they're so tightly locked into, from concept to format to scripting to pencil/ink art to lettering to logos and cover policy to color to final printing and distribution and with the lesser talents producing some for'em!

Ditto, Sunday comic sections, if you've noticed! We old duffers WANT it all to be better, to MAKE it so, but the odds have forced too many of us to withdraw, bitterly, for we are not of this time, nor of this debauch!

STEPHEN HANEY, Box 4, Haskell, OK 74436: Andy Hildebrand's commentary in TCR #145 was simply beautiful! I couldn't have put it in better words myself!

It also reminded me of an incident that happened about a month ago. I was at the local comic book rack when a small boy came up. He picked up a book that had a certain skimpily-dressed Russian lady on it. He went up to his mom to ask if he could buy it and she said, "Put that nasty book down!"

I was knocked off my feet! Over and over in my mind I head, "NASTY BOOK? NASTY BOOK?" I walked home in a frenzy, not knowing who to be mad at, the lady or the artist of the cover!

I don't know if some people are just like that or that lady had just come down from the mountains after thirty years, but it gives one something to think about.

[All I know is almost every week

some parents group comes out with either another study pointing out the degree of violence in Saturday morning children's programs or yet another "widely-supported" demand by a group to the networks to decrease the amount of violence on TV. And if these really are widely supported views on the part of parents, can the decrease in comics sales NOT be directly related with the increase in violence in comics? It is certainly a shame that boycotts of violence are forever without regard to quality (witness the frequent use of BUGS BUNNY as a violent example) and that the boycotts are invariably on high-rated shows (reflecting, perhaps, the lack of parental control at home) -- but seemingly, enough parents have seen enough bad in comic books to ban them all. This is no one's fault but the publishers' for publishing them. - Andy Hildebrand]

SCOTT SHAW and YOU-ALL GIBBON, San Diego, CA: Regarding TCR #143's listing of QUACK #3, my client has the following comment:

Oh well... best wishes.
P.S. Loved Byrne's cover... especially the wild coloring.
P.P.S. It's PIGfoot, y'know...

RICHARD T. CLARK, 222 Harmon Circle, Biloxi, MI 39531: First let me congratuate you on the new look for TCR. It's sensational. Of course, there is the small matter of it costing twice as much now as when I started getting it, but as I said, it's a small matter.

The main reason for this missive is the cover of issue #145. I was completely enchanted by it. Is it for sale? It is one of the few pieces of original art which I feel I can afford which I would really enjoy. Please send me a note about it as soon as possible.

[Sorry, Richard, but even if we had the original, it wouldn't be for sale. When an artist does a special cover for us and entrusts us with the original, unless he specifies that we sell it as a contribution to our publishing follies, we do not sell it. Besides that, eight out of ten times, we don't get the original. A lot of people ask for the cover originals and I just want them all to know that they're not for sale.

Thanks for the praise. MT]

Jacose JIM DAWSON, 106 East Maple Avenue, Sterling, VA 22170: Wanna know how to tell if a copy of KISS is genuine or counterfeit?

Look and see if the pages turn brown and get stiff in the red areas! Heh-heh-heh. I know you're out there -- I can hear you bleeding!

KEN HOROWITZ, 70 Ashley Drive, Rochester, NY 14620: I think TCR is a great magazine -- it's the only place that gives good listings of upcoming comics. However, I have a few ideas, suggestions, and such:

1) When I receive an issue of TCR, its contents are already out of date. The stores in Rochester get comics about two or three weeks before you list them. I have friends in Cleveland and Pittsburgh with the same problem. I'd like to suggest pushing your lists ahead by a few weeks. Now, perhaps you haven't received many complaints like this. Maybe you can mention it and ask for comments. I'd like TCR to be more useful.

2) In some of your older issues, you had interviews with publishers, writers and artists. I would like to see these again. It helped give us inside views on comics.

[Your problem is a common one now that distribution direct to dealers from World Color in Sparta has been instituted, but it's a problem that we haven't been able to solve. I assure you that regular newsstands are a lot closer to the newsstand dates we give than the date comics dealers get them. Our problem is we have a lead time on the listings of six weeks. If we go anywhere beyond that, we end up with the last week's contents lacking any details at all. Believe it or not, when preparing this issue, there was a cover due out in the second week that had yet to be drawn. If we began listings earlier, we'd be mixing two months worth of stuff, confusing us and you and everybody else. So, until everybody gets their production schedule two months ahead, we'll have to stay just a bit behind. We are trying to get the magazine to you earlier to make up for it.

Oh yes, for more interviews by Richard Burton, see our summer convention issue, out in three weeks from the time you read this! MT]

GERRY DESROSIERS, 9 Grand Avenue, Millers Falls, MA 01349: Re: the COMMENT in February's TCR.

If it is true that the current DC revivals were once favorites of those DC writers who were once (only) DC readers, then it's logical to conclude that that favoritism is perhaps the strongest impetus for the resurrection of features like ALL-STAR, BLACKHAWK, NEW GODS and the others (notwithstanding the love of money).

That being the case, it's just as natural to expect those fan/writers

to make over their favorites in their own images. There's a strong tendancy on their part to do that anyway; besides, the revived series did fail once -- new blood just might increase circulation.

The difficulty, from a fan's point of view, with the reincarnation of a favorite series is actually threefold:

1) The new creators' versions of old favorites may differ substantially from yours our mine -- not just in terms of the ORIGINAL concept but in terms of how it might be RE-DONE as well;

2) Our own memories of the original may be faulty; that's the double edge of nostalgia,

3) There may indeed be a misunderstanding by writers, artists and editors about what was, is, or should be ESSENTIAL in any feature.

The revived SHAZAM! is a case in point. Numbers #1-24 may have been closer in format to the (early fifties, at least) original, but it's the revitalized Orlando SHAZAM! that more successfully captures the spirit of CAPTAIN MARVEL -- at least as I envision him.

I'll agree that the current versions of PLASTIC MAN and BLACKHAWK have more than missed the point: they've cropped out, utterly! But, I disagree with your implied negative characterization of ALL-STAR COMICS.

This revival really works! It has much more life than its "Earth-One" counterpart, JUSTICE LEAGUE OF AMERICA and certainly much more vitality than previously depicted versions of the JSA -- particularly in its annual team-up in JLA. My profound skepticism about Power Girl, Star Spangled Kid and the Super Squad completely vanished with their "first" issue, I've been hooked ever since.

I'm not sure what all this proves, except to draw a whetstone over both of nostalgia's edges. After seeing Marshall Rogers' and Terry Austin's HAWKMAN, and Buckler and Rubinstein's CAPTAIN COMET, I have to feel excited about DC's penchant for revivals.

As for the DOOM PATROL -- well, I never liked the name, anyway. And I liked the series a whole lot less. So I'll welcome whatever efforts are spent to give us something new, even in a tarnished name.

There are a lot of revivals I'd like to see from DC: BULLETMAN & BULLETGIRL; SPY SMASHER; AIR WAVE; RIP HUNTER, some of the FOREVER PEOPLE, the SANDMAN of the forties, and more. But none of these quite as originally depicted. I'd also like to see some new features, who wouldn't?

But the quality that's most important is very closely related to the feeling of nostalgia: The new DC writers and artists have managed to very closely identify with themselves when they were US. I really believe that we're going to be seeing a lot of what we've been wanting to see from the folks with the big red "S".

(For the record, my objection to ALL-STAR was the idea of the Super-Squad -- and it seems I was right, because they dropped it. Other than that, ASC has been all right, though I still favor the non-Marvel style for DC comics -- with more plot and less inter-group squabbling and what passes for characterization today. And I still feel sad that the book insists on limiting itself to a few active members of the JSA.

I'll agree that SHAZAM! didn't really make it until Orlando took over, but I've a feeling that if anyone except Nelson Bridwell was writing it, the book would be NOTHING like the Captain Marvel we'd like.

PLASTIC MAN's chief failure was underlined continuously by Paul Levitz in the lettercolumns: They treated the character as "silly," refusing to take him seriously. I would venture to guess that this was not Jack Cole's intention. Plastic Man was never a clown and the situations never involved contrivances like carrot costumes. It was a matter of weird rather than funny -- of implicit humor rather than slapstick. Remember, Woozy was meant as comic relief -- and if everything's supposed to be funny, what's he relief from? I will say that John Albano's treatment of him in the last few issues was better than the earliest debacles.

BLACKHAWK lost it for me when they became mercenaries. After thirty years of idealism, suddenly they become cold realists? It doesn't wash -- and killing Chuck off was totally unnecessary (ditto Bryndon of the Atomic Knights in HERCULES UNBOUND and Stuff in the VIGILANTE strip in WORLD'S FINEST). Some changes were necessary, but they went wrong somewhere. (They're avoiding that problem in the future; the next BLACKHAWK stories are set in WWII where their purpose and characters are already set.)

Maybe the new DOOM PATROL will sell -- but it bears no resemblance to the series that I liked. With Robotman looking like Rog-2000's clone, and Paul Kupperberg seemingly choosing to continue the DP's parallel with the X-MEN (remember THAT controversy?) by making the group multi-national (a Russian, a Black -- and an Indian, I guess) and even paralleling names (Storm=Tempest) and appearances (Tempest does have Colossus' square-head look and Negative Woman on the cover of SHOWCASE #94 looks a bit like Storm), you've got to wonder what they're aiming for. It's new, but not original or even THE original, and retains none of the unique style. My worst fears were realized, I'm afraid.

I've been accused of harboring good feelings toward old series because of nostalgia -- but re-reading the old stuff doesn't diminish the feelings so I'm not sure that's true. Arguments about the '60s being better than now aside, I maintain that there was a STYLE present then that is rapidly disappearing and being replaced by something that doesn't appeal to me at all. But then, they're not making them for me, are they? MTI

HARLAND RONNING, 3437 East 24th Avenue, Vancouver, BC. I think I should make a comment about a Mike Gold comment in #141. To quote Mr. Gold: "Aquaman merely swam out of a successful ADVENTURE COMICS run." I collect the circulation figures from comics as they're published and find that on an average, ADVENTURE with AQUAMAN only sold 160,000 in 1975 (an increase of 16,000 from '74) but only sold 141,000 in '76. In 1970 the AQUAMAN comic book sold 141,210 and was cancelled. So, in fact, Aquaman isn't any more popular than he was when he failed in his own book. Perhaps, in these days of rapidly declining circulation, 141,000 is considered successful and maybe DC will make profits on AQUAMAN, but I don't see how. Perhaps you could explain.

[Okay, first I'm sure Mike Gold would say that the 1976 figures were all only partial averages because the issue closest to filing had

not been fully counted before averaging. He'd also say that the circulation figures (which, by the way, are only listed in those titles that have Second Class mailing priviledges -- probably only 25% of today's titles) are only approximations and do not accurately reflect actual sales. Still, sales on comics have depressed to the point where it is very possible that 141,000 IS a profitable figure. In 1970, those were 141,000 at only 15¢, whereas now it's at 35¢, and even considering inflation, that's probably close to half again the price per issue -- so, it's quite possible price increases have made that figure profitable. By the way, in a later letter, you make the same point about the dollar books, and I'd say the same thing holds true -- except that the profit margin on a dollar book was a lot larger when the rest of the books were 30¢ than now when they are all 35¢. Three times the interior page count but only one cover can't help but mean a savings to the publisher -- and if they sell as many of those as the smaller ones, I'd guess you can see why they'd gamble. Apparently, it's been successful enough that Marvel is planning the same format for the first MAN FROM ATLANTIS book.

By the way, Harland -- a subscription is still cheaper for Canadians, even if you have to pay for the 50¢ service charge on personal checks. On the stands, twelve issues cost $9.00. MT]

Et Al

We have heard from various sources that King Comics has been revived and that two of their titles that will appear this summer are BEETLE BAILEY and THE PHANTOM. As soon as we get more information we'll forward it to you. (And if anybody knows anything, please let us know.)

Publisher Ivan Snyder, editor Joe Kubert and Jim Novak as well as students at the Kubert School of Cartoon & Graphic Art are responsible for a unique 60¢ comic book called THE SUPERHERO BOOK OF GOODIES, a comic that contains all the super-hero merchandise ads that have ever run in comics and a few more. The book is 100% advertising. The Kubert school also is responsible for a 32 page promotional comic used by World Color Press on

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tours of their plant explaining the printing process. The first is available on newsstands, the second only from World Color; the latter book is interesting if only for its glimpse of a Joe Kubert-rendered Hulk.

Albany is holding their first full-scale comic con August 6 and 7 at the Turf Inn, 205 Wolf Road, Albany, NY. Contact Michael Doyle at 27 Snowden Avenue, Delmar, NY 12054 (Phone: 518-439-2713) or John Iavarone, 7 Glendale Avenue, Albany, NY 12208 for full details. Admission is only 50¢!

Indiana University is offering "The Comic Book In America" as an independent study course, utilizing the study materials prepared by Michael Uslan. High school credit can be received as well as the opportunity to take the course on a

non-credit basis. Complete details can be gotten from : Independent Study Division, Owen Hall 001, Indiana University, Bloomington, IN 47401 (Indiana residents can call toll free at 1-800-742-4063.)

THE ADVENTURESS #5 has been published by Steven Johnson [585 Valley Forge Way, #4, San Jose, CA 95117] and it costs $1.25 at first class and $1.10 at third class. Amateur heroine comic strips are contained therein and are by Ted Dolome, Bob Rodi, Jeff Thompson, and Tom Luth.

Eclipse Enterprises [81, Delaware Street, Staten Island, NY 10304] is publishing a comic novel written by Don McGregor and drawn by Paul Gulacy. The cost at pre-publication rate is $5.25 and in-

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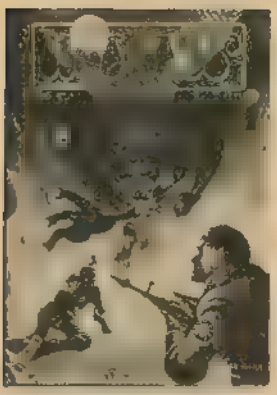
cludes postage and handling. Don and Paul autograph all prepublication copies. Entitled SABRE, it's apparently about a mercenary.

MARVEL WORLD No. 2 has been published by Marvel World, 1116 S. Jefferson, Olympia, WA 98501 [or P.O. Box 2001, Olympia, WA 98507, that's the mailing address]. It contains amateur comic strips by many people too numerous to mention as well as color illustrations by Gene Colan and Dennis Fujitake. The price is $2.00.

Sal Quartuccio has published



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another issue of HOT STUF', this one including contributions from: Jan Strnad and Bob Kline, Alex Toth (a 1936 costumed character called The Vanguard appears in a ten page mystery), Mike Vosburg, Herb Arnold, Bil & Nish Meher, Gray Morrow, Bob Keenan and Ernie Colon, Bill Stillwell and a cover by Ken Barr. Cost is $2.00 pp from Sal Quartuccio, 770 East 45th Street, Brooklyn, NY 11203. Also available is HOT STUF' #3 featuring the work of Richard Corben, Herb Arnold, Tim Kirk, Stan Dresser, and Bob Keenan, and it's also $2.00. Available July 1st is HOT STUF' #5 (it's being published quarterly) and it features Corben, Kirk, Arnold, Dresser with a cover by Corben, and #6 will be out September 1st and will feature Ken Barr, Bill Stillwell, "Orion" Chapter Four by Gray Morrow, and Jan Strnad and Bob Kline. [These are fine magazines and are certainly worth the price.]

COBBLESTONE No. 27 has been published by Fragments West, Dept. J, Box 1128, Los Alamitos, CA 90720 for $1.50 (or $7.50 for six issues, the first 500 subscribers receiving issues #24-26 free). This issue contains work by Alex Nino, D. Bruce Berry and others and contains interviews with Berry, Fritz Leiber, Marion Mack (co-star of Buster Keaton's THE GENERAL) and articles about J.R.R. Tolkien and Sherlock Holmes.

Dale Marcinko, brother of the late (killed in car accident) William Marcinko (well, actually, they're the same person, but you see, there's this running joke, and far be it from me to blow his cover) is soliciting art, articles, and abuse for his upcoming offset publication, AFTA (Ascension From The Ashes). His purpose, he says, is to provide a "Fannish, fun" fanzine, and invites contributions to 47 Crater Avenue, Wharton, NJ 07885, when he will provide more complete details. If you do send something to him, please DON'T mention that you read it here.

Media News

[Continued from page 9]

From the Sunday New York TIMES of June 26, in an article about the SUPERMAN film by Susan Heller Anderson, a number of very interesting facts concerning the content of the forthcoming film can be gleaned. First of all, Margot Kidder is playing Lois Lane as a chain smoker (isn't it amazing that Lois has kept this fact hidden for over forty years of comic books and comic strips? How scummy!), and that Lois and Superman will make love soon after they meet (removing any vestige of the character's eternal innocence). Superman's father (who, according to many of the wirephotos circulating, is called Zor-El -- hopefully a typo) wears a shirt, on Krypton, with the famous Superman "S" on it. Apparently it's the family crest, or the Kryptonian equivalent of "Jor-El", or "El" or something. And here, all these years I had been led to believe that poor old Martha Kent had designed it for her son when she re-wove his blankets. In the film, Superman doesn't make it to Metropolis until his thirties (that's what the article implies). Clark chews gum, in order to look appropriately hick-ish I guess, and Christopher Reeve is playing the Superman role without the padding George Reeves needed (though he has had his hair dyed black). The Daily Planet is actually a detailed copy of the New York Daily News offices, the Fortress of Solitude has been constructed on the James Bond stage (374' x 160' x 53') and the film itself is filling fourteen sound stages at Shepperton and Pinewood Studios north of London. Richard Donner replaced Guy Hamilton because Hamilton is a tax exile from Britain and couldn't spend the time needed there when the film switched from Italy to England. And the Luthor portrayed here is living under Metropolis because he's too cheap to buy above -- and here, I thought it was because he was a crook. See how much I know? -- RB

Continuity Associates

Dick Giordano has left the Continuity studio... Continuity did the double-page centerspread ad for next season's CBS Saturday morning line-up that is used in comics' centerspreads and also shows up in TV GUIDE... They've done the artwork for the boxes of new Corgi toys featuring James Bond, Kojak, Spider-Man and Batman... The studio is responsible for the poster of a new Bruce Li film (not Lee)...

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They've done animatics for clients as diverse as Care, Welch's, Sears, Datsun, Clairol and Arid... Neal Adams has done wall-sized posters of Batman, Superman, Wonder Woman, King Kong, Evel Knievel, and Tarzan that will be marketed as WALLBUSTERS... Neal also did the illustration of O.J. Simpson that appears here for use in print advertising and billboards by Hertz... And Neal has done a poster for a Chicago-based play featuring Kurt Vonnegut's SIRENS OF TITAN.

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- ☐ THE CHAMPIONS #16
- ☐ CONAN THE BARBARIAN #80
- ☐ CRAZY #31
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- ☐ THE INCREDIBLE HULK ANNUAL #6
- ☐ THE INVADERS #22
- ☐ IRON MAN #104
- ☐ JOHN CARTER, WARLORD OF MARS #6
- ☐ MARVEL CLASSICS COMICS #27 [Kidnapped]
- ☐ MARVEL CLASSICS COMICS #28 [Pit & Pendulum]
- ☐ MARVEL'S GREATEST COMICS #74
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- ☐ THE SPECTACULAR SPIDER-MAN #12
- ☐ SPIDEY SUPER STORIES #28
- ☐ STAR WARS #5
- ☐ TARZAN, LORD OF THE JUNGLE #6
- ☐ THOR #265
- ☐ TOMB OF DRACULA #61
- ☐ YOGI BEAR #1

National Lampoon

- ☐ HEAVY METAL #6
- ☐ NATIONAL LAMPOON #90 [Growing Up]

Warren

- ☐ CREEPY #92
- ☐ EERIE #87
- ☐ FAMOUS MONSTERS OF FILMLAND #138
- ☐ STAR WARS FILM BOOK
- ☐ VAMPIRELLA #64

Charlton

- ☐ THE SIX MILLION DOLLAR MAN Magazine #8

DC

- ☐ ACTION COMICS #477
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- ☐ JUSTICE LEAGUE OF AMERICA #148
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- ☐ OUR FIGHTING FORCES #176
- ☐ RICHARD DRAGON, KUNG-FU FIGHTER #18
- ☐ SECRET SOCIETY OF SUPER-VILLAINS SPECIAL [DSS #6]
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- ☐ SHADE, THE CHANGING MAN #4
- ☐ SHAZAM! #32
- ☐ SUPERBOY AND THE LEGION OF SUPER-HEROES #233
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- ☐ SUPERMAN #317
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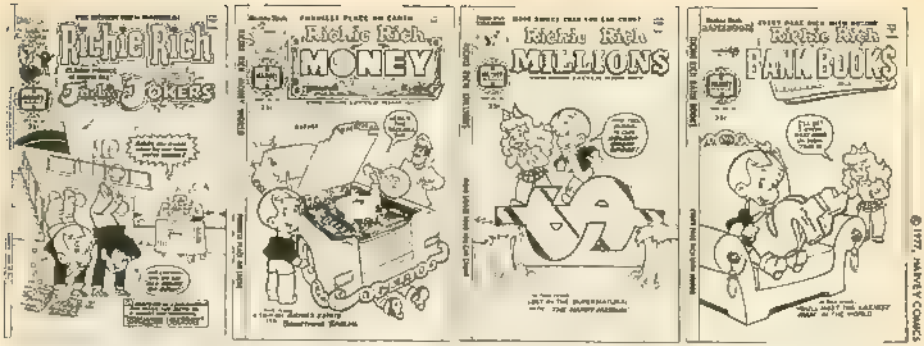

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DEVIL KIDS No. 84, October. [7/28]

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RICHIE RICH MILLIONS No. 86, October. 50¢ [7/28]

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RICHIE RICH VAULTS OF MYSTERY No. 20, November. [8/4]

RICHIE RICH CASH No. 20, November. [8/4]

RICHIE RICH GEMS No. 20, November. [8/4]

SAD SACK No. 259, November. [8/11]

RICHIE RICH MONEY WORLD No. 32, November. [8/11]

RICHIE RICH FORTUNES No. 37, November. [8/11]

RICHIE RICH RICHES No. 33, November. [8/18]

RICHIE RICH No. 160, November. [8/18]

RICHIE RICH BANK BOOKS No. 32, November. [8/18]

RICHIE RICH PROFITS No. 20, December. [8/25]

CASPER, THE FRIENDLY GHOST No. 195, December. [8/25]

RICHIE RICH BILLIONS No. 20, December. [8/25]

Archie Coming

ARCHIE GIANT SERIES MAGAZINE No. 463, October. This issue features THE WORLD OF JUGHEAD. [7/26]

ARCHIE'S PALS 'N' GALS No. 118, October. [7/26]

JUGHEAD'S JOKES No. 56, October. [7/26]

THAT WILKIN BOY No. 42, October. [7/26]

JOSIE AND THE PUSSYCATS No. 96, October. [7/26]

ARCHIE'S JOKEBOOK No. 237, October. [7/26]

BETTY AND VERONICA No. 262, October. [7/26]

PEP No. 330, October. [7/26]

LITTLE ARCHIE No. 123, October. [8/2]

ARCHIE AND ME No. 96, October. [8/2]

REGGIE AND ME No. 100, October. [8/2]

LAUGH No. 319, October. [8/2]

LIFE WITH ARCHIE No. 186, October. [8/2]

JUGHEAD No. 269, October. [8/9]

SABRINA, THE TEEN-AGE WITCH No. 42, October. [8/9]

BETTY AND ME No. 88, October. [8/9]

ARCHIE No. 266, November. [8/9]

ARCHIE COMICS DIGEST No. 26, October. [8/9]

ARCHIE'S TV LAUGHOUT No. 53, November. [8/16]

EVERYTHING'S ARCHIE No. 61, October. [8/16]

ARCHIE AT RIVERDALE HIGH No. 49, October. [8/16]

JOKEBOOK COMICS DIGEST ANNUAL No. 1, 1977. [8/16]

LITTLE ARCHIE COMICS DIGEST ANNUAL No. 1, 1977. [8/16]

Gold Key Coming Comics

Walt Disney DONALD DUCK No. 188, October. New. [8/4]

TOM AND JERRY No. 299, October. Reprint. [8/4]

Walt Disney MICKEY MOUSE No. 176, October. Two pages are new, the other twenty-three are reprints. [8/4]

WOODY WOODPECKER No. 161, October. New. [8/4]

GRIMM'S GHOST STORIES No. 41, October. New. [8/4]

THE INSPECTOR No. 17, October. New. [8/4]

YOSEMITE SAM AND BUGS BUNNY No. 48, October. New. [8/4]

LOONEY TUNES No. 16, October. New. [8/4]

BORIS KARLOFF TALES OF MYSTERY No. 78, October. Reprints. [8/4]

FAT ALBERT AND THE COSBY KIDS No. 21, October. New. [8/4]

Walt Disney UNCLE SCROOGE No. 145, October. Reprints by Carl Barks. [8/11]

BUGS BUNNY No. 189, October. New. [8/11]

STAR TREK No. 48, October. New. [8/11]

THE PINK PANTHER No. 47, October. New. [8/11]

Walt Disney BEAGLE BOYS No. 38, October. New. [8/11]

GOLD KEY SPOTLIGHT No. 10, October. This issue features a new issue of O.G. WHIZ. [8/11]

Walt Disney WINNIE THE POOH No. 4, November. New. [8/11]

TWEETY AND SYLVESTER No. 74, October. New. [8/18]

WALT DISNEY'S COMICS AND STORIES No. 445, October. Half new and half reprint. [8/18]

BEEP BEEP, THE ROAD RUNNER No. 67, October. New. [8/18]

LITTLE MONSTERS No. 42, October. New. [8/18]

UNDERDOG No. 15, October. New. [8/18]

DAFFY DUCK No. 111, October. New. [8/18]

RIPLEY'S BELIEVE IT OR NOT! No. 73, October. New. [8/18]

Walt Disney SUPER GOOF No. 44, November. New. [8/18]

MICKEY MOUSE CLUB SPECIAL, 1977. 224 pages, but we don't know if the contents are new or reprinted. [9/1]

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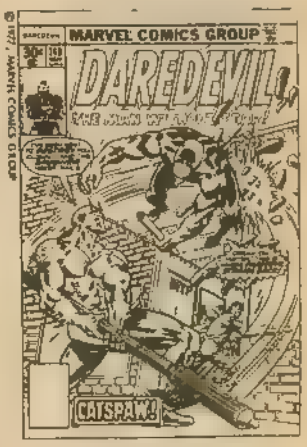
THE AVENGERS ANNUAL No. 7, November, 1977. The Avengers, Captain Marvel and Warlock join forces to battle Thanos as he assaults the universe in part one of a two-part story continued in the MARVEL TWO-IN-ONE ANNUAL. Jim Starlin and Joe Rubinstein are the writer-artist and inker. Starlin did the cover. [8/3]

DAREDEVIL No. 149, November. "Catspaw" is by Jim Shooter, Carmine Infantino and Klaus Janson. DD continues to seek the Purple Man while Deathstalker sends The Smasher after him. Ron Wilson and Frank Giacoia did the cover. [8/3]

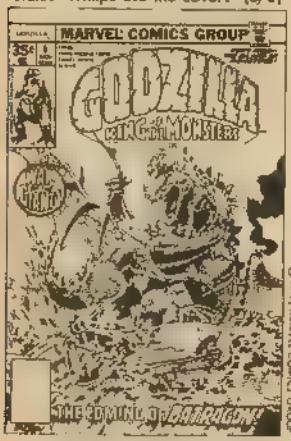


GODZILLA No. 4, November. "Godzilla Vs. Batragon" is by Doug

Moench and Herb Trimpe. Taking a break between giving cities a taste-test, Godz faces a mysterious monster. Trimpe did the cover. [8/3]

THE HUMAN FLY No. 3, November. "Castle In The Clouds" is by Bill Mantlo, Lee Elias and Don Perlin. The Fly gets involved with two millionaires, one of whom has kidnapped the other's daughter. Dave Cockrum and Joe Sinnott did the cover. [8/3]

THE INCREDIBLE HULK ANNUAL No. 6, November, 1977. "Beware The Beehive" is by Len Wein, David Kraft, Herb Trimpe, Frank Giacoia and Mike Esposito. Those same wonderful people who brought us Him are at it again, bringing forth another being. Dr. Strange guest stars. Trimpe did the cover. [8/3]



THE INVADERS No. 22, November. "The Origin Of Toro" is by Roy Thomas, Frank Robbins and Frank Springer. The Invaders go up against the Asbestos Lady, and she doesn't get burned up about it. Also, Toro's origin is revealed at last. Gil Kane and Frank Giacoia did the cover. [8/3]

MARVEL SUPER-ACTION No. 4, November. Captain America is replaced by Marvel Boy in reprints from his own book and ASTONISHING by Stan Lee, Russ Heath and Bill Everett. Dave Cockrum and Joe Sinnott did the cover. [8/3]

MARVEL SUPER-HEROES No. 67, November. "Where Fall The Shifting Sands" by Stan Lee, Herb Trimpe and Dan Adkins is reprinted from THE INCREDIBLE HULK #113. Trimpe did the cover. [8/3]

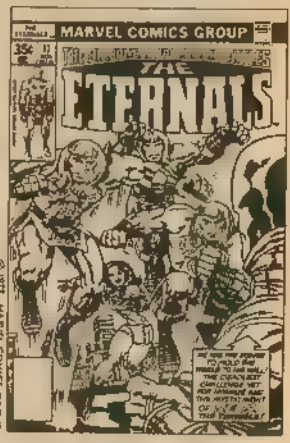
MARVEL TWO-IN-ONE No. 33, November. "From Stonehenge... With Death" is by Marv Wolfman, Ron Wilson and Pablo Marcos. Ben, Alicia and Spider-Woman aid Madred The Mystic in battling four demons sent by Merlin to drag Madred back to his own time. George Perez and Joe Sinnott did the cover. [8/3]

THE SAVAGE SWORD OF CONAN No. 23, October. Part two of "The Pool Of The Black One" is by Roy Thomas, John Buscema and Sonny Trinidad. Plus, Red Sonja stars in an adventure of her own by Thomas and Frank Thorne. [8/3]

TOMB OF DRACULA No. 61, November. "Resurrection" is by Marv Wolfman, Gene Colan and Tom Palmer. Domini attempts to bring her son back from the dead -- but Dracula does not agree. Colan and Palmer did the cover. [8/3]

THE AMAZING SPIDER-MAN No. 174, November. "The Hit Man's Back In Town" is by Len Wein, Ross Andru and Jim Mooney. The Hit Man is in a position of domination with J. Jonah Jameson and then The Punisher shows up. Andru and Frank Giacoia did the cover. [8/10]

CAPTAIN AMERICA No. 215, November. The book gets a new look as Ray Thomas, George Tuska and possibly Joe Sinnott take over and recap Cap's career in an attempt to organize the whole thing. Gil Kane and Joe Sinnott did the cover. [8/10]



DYNOMUTT No. 1, November. Hanna-Barbera's faithful dog-robot companion to The Blue Falcon stars in "Little Miss Goody Twoshoes" and "Repulsive Finster" by Mark Evanier and Paul Norris. [8/10]

THE ETERNALS No. 17, November. "Sersi The Terrible" is by Jack Kirby and Mike Royer. The Diabolical Dromedan uses his molding powers to battle Ikaris and Sersi. Kirby and John Verpoorten did the cover. [8/10]

FANTASTIC FOUR ANNUAL No. 12, November, 1977. Marv Wolfman, Keith Pollard and Bob Hall team up to team up the FF and The Inhumans in a battle with a mystery villain. The cover was not yet drawn at press time. [8/10]

MARVEL'S GREATEST COMICS No. 74, November. "Ben Grimm, Killer" is by Stan Lee, Jack Kirby and Joe Sinnott and is from FANTASTIC FOUR #92. Kirby and Sinnott did the cover. [8/10]

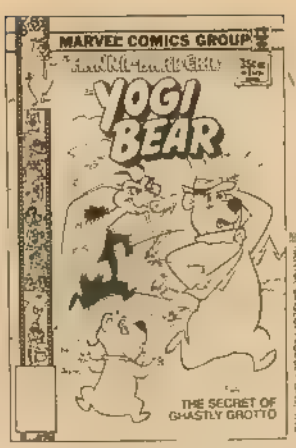
MARVEL TRIPLE ACTION No. 38, November. "The Agony And The Anthill" by Roy Thomas, John Buscema and Vince Colletta is reprinted from AVENGERS #46. Buscema did the cover. [8/10]

MASTER OF KUNG FU No. 58, November. "The Final Faces" is by Doug Moench, Jim Craig and John Tartaglione. MI-6 is revealed to be not as clean as thought, as War-Yore meets a horrible fate. Dave Cockrum and Mike Esposito did the cover. [8/10]

MS. MARVEL No. 11, November. "Day Of The Dark Angel" is by Chris Claremont, Sal Buscema and Frank Giacoia. Ms. Marvel meets up with three out of the four Elementals as The Red Scarab menaces the world and Hecate is introduced. Buscema and Mike Esposito did the cover. [8/10]

RED SONJA No 6, November. "The Singing Tower" is by Roy Thomas, Wendy Pini, Clara Noto and Frank Thorne. Thorne did the cover. [8/10]

STAR WARS No. 5, November. Part five of the film adaptation is by Roy Thomas, Howie Chaykin and Steve Leialoha. Luke and Han have a showdown in space with the Imperial troopers. Rick Hoberg and Dave Cockrum did the cover. [8/10]



THOR No. 265, November. "When Falls The God Of Thunder" is by Len Wein, Walt Simonson and Joe Sinnott. Thor battles the Destroyer in the penultimate Odin-Quest story. Simonson and Sinnott did the cover. [8/10]

YOGI BEAR No. 1, November. Yogi returns to star in "The Secret Of The Ghostly Grotto," The Goodies Inspector" and "The Chummy Dummy." Mark Evanier wrote all three, they were pencilled by Dick Bickenbach or Pete Alvarado and inked by Joe Prince and Scott Shaw. [8/10]

THE AVENGERS No. 165, November. "Hammer Of Vengeance" is by Jim Shooter, John Byrne and Pablo Marcos. In part two of the Count Nefaria trilogy, the Count has become a virtual superman, and thus takes on all of the Avengers in a desire to see them all dead. George Perez and Pablo Marcos did the cover. [8/17]

BLACK PANTHER No. 6, November. "A Cup Of Youth" is by Jack Kirby and Mike Royer. Black Panther must retrieve the water of immortality in the Samurai City to save his kingdom. Kirby and Royer did the cover. [8/17]

THE CHAMPIONS No. 16, November. In this issue by Bill Mantlo, Bob Hall and Mike Esposito, Dr. Doom, Magneto, The Hulk and The Champions plus the White House security staff duke it out for possession of the world. Dave Cockrum probably did the cover. [8/17]

CONAN THE BARBARIAN No. 80, November. Whatever's in this issue, Roy Thomas, John Buscema and Ernie Chan are responsible. [8/17]

THE DEEP [A MARVEL MOVIE SPECIAL] No. 1, November. This adaptation of Peter Benchley's novel-adapted-into-movie is by Doug Moench, Carmine Infantino and Sonny Trinidad. A young couple go scuba diving and uncover a mysterious treasure -- but, is anything worth the terror of The Deep? Infantino and Tom Palmer did the cover. [8/17]

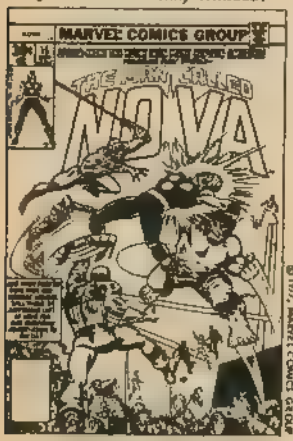
CRAZY No. 31, November. [8/17]

THE DEFENDERS No. 53, November. "The Prince, The Poet And The Power Principle" is by Dave Kraft, Dave

Cockrum, Keith Giffen, Mike Golden, and Terry Austin. The Defenders and the Sub-Mariner attempt to prevent a nuclear explosion... and fail. Plus, a backup story is included, "Clea, The Mystic Maiden" by Naomi Basner, Sandy Plunkett and Tony Salman. George Perez and Bob Wiacek did the cover. [8/17]

THE INCREDIBLE HULK No. 217, November. "Circus Of Lost Souls" is by Len Wein, Sal Buscema and Ernie Chan. The Hulk is lost and finds a circus where he fits right in, but... Jim Starlin did the cover. [8/17]

MARVEL CLASSICS COMICS No. 27, November. Robert Louis Stevenson's KIDNAPPED is adapted by Doug Moench and Sonny Trinidad.



John Romita and Ernie Chan did the cover. [8/17]

MARVEL CLASSICS COMICS No. 28, November. Edgar Allen Poe's THE PIT AND THE PENDULUM is adapted by Dan McGregor and Dino Castrillo. [8/17]

MARVEL TALES No. 85, November. "Squash! Goes The Spider" is by Stan Lee, John Romita and Frank Giacoia and appeared in AMAZING SPIDER-MAN #106. Romita and Giacoia did the cover. [8/17]

NOVA No. 15, November. "The Fury Before The Storm" is by Marv Wolfman, Carmine Infantino and Tom Palmer. Nova is attacked by various and sundry heroes (including Spider-Man, Captain America, Iron Man and The Hulk) and his father is forced to join the Inner Circle. John Buscema and Joe Sinnott did the cover. [8/17]

RAWHIDE KID No. 142, November. [8/17]

CAPTAIN MARVEL No. 53, November. "War Of The Three Galaxies" is by Scott Edelman, Al Milgrom and Terry Austin. The plot threads left hanging when THE INHUMANS was cancelled are sewn into this issue as Captain Marvel and Black Bolt face the Kree council. Gil Kane and Frank Giacoia did the cover. [8/24]

FANTASTIC FOUR No. 188, November. "The Rampage Of Reed Richards" is by Len Wein, George Perez and Joe Sinnott. Reed runs amok as The Molecule Man. Perez and Sinnott did the cover. [8/24]

HOWARD THE DUCK No. 18, November. In this issue, Steve Gerber, Gene Colan and Klaus Janson put the plucky duck through some incredible changes, it says here. Colan and a friend did the cover. [8/24]

IRON MAN No. 104, November. "Triad" is by Bill Mantlo, George Tuska and Mike Esposito. Iron Man and Madame Masque tangle one more time but not the way you think. Dave Cockrum and Frank Giacoia did the cover. [8/24]

JOHN CARTER, WARLORD OF MARS No. 6, November. "Hell In Helium" is by Marv Wolfman, Gil Kane and Rudy Nebres. Carter is menaced by the town of Helium on Barsoom. Kane and Nebres did the cover. [8/24]

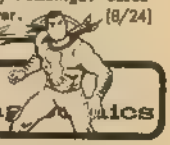
MARVEL TEAM-UP No. 63, November. "Night Of The Dragon" is by Chris Claremont, John Byrne and Dave Hunt. The Steel Serpent steals Iron Fist's power and threatens to kill him with it when Spider-Man intervenes on Iron Fist's behalf. Dave Cockrum and Mike Esposito. [8/24]

SGT. FURY No. 143, November. "If Britain Should Fall" is by Gary Friedrich, Dick Ayers and John Severin and is from SGT. FURY #48. Ayers and Severin did the cover. [8/24]

THE SPECTACULAR SPIDER-MAN No. 12, November. "Brother Power And Sister Sun" is by Archie Goodwin, Bill Mantlo, Sal Buscema and Mike Esposito. Spidey runs into a new sibling duo. Al Milgrom and Terry Austin did the cover. [8/24]

SPIDEY SUPER STORIES No. 28, November. [8/24]

TARZAN, LORD OF THE JUNGLE No. 6, November. "Vengeance Of La" is by Roy Thomas, John Buscema and Tony DeZuniga. Buscema did the cover. [8/24]



DC Coming Attractions

BATMAN No. 293, November. "The Testimony Of Luthor" is by

David V. Reed, John Calnan and Tex Blaisdell. Continuing the testimony of various Batman-foes as to how they became responsible for Batman's death is this issue in which Luthor claims credit. Superman "guest-stars." Jim Aparo did the cover. [8/3]

JONAH HEX No. 6, November. "The Origin Of Jonah Hex" is supposed to be in this issue by Mike Fleisher and Noly Panaligan. If it isn't, "The Hundred Dollar Deal" by John Albano and Tony DeZuniga might be reprinted from ALL-STAR WESTERN #11. Ernie Chan did the cover. [8/3]

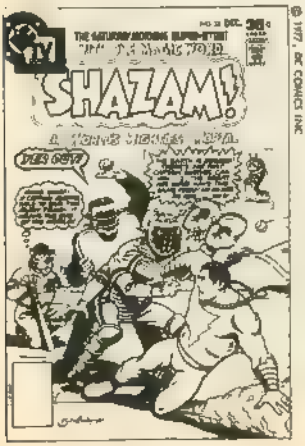
JUSTICE LEAGUE OF AMERICA No. 148, November. "Crisis In Triplicate" is by Marty Pasko, Paul Levitz, Dick Dillin and Frank Mc-

Laughlin. The JLA-JSA-LOSH team-up continues as three ancient demons are set free from their prisons. Rich Buckler and Jack Abel did the cover. [8/3]

KARATE KID No. 11, November-December. "Disasters Of Yesteryear" is by Jack C. Harris, Barry Jameson and Ric Estrada. Karate Kid returns to the 20th Century to find New York deserted except for a bunch of cavemen -- then an earthquake hits. Al Milgrom did the cover. [8/3]

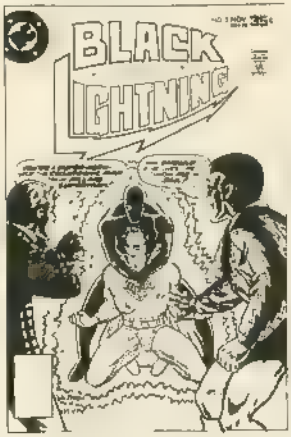
SHAZAM! No. 32, November-December. "Mr. Tawny's Big Game" is by E. Nelson Bridwell and Teny Henson. Tawky Tawny joins the Detroit Tigers in a baseball game vs. Mr. Mind and his men. Kurt Schaffenberger did the cover. [8/3]

SUPERMAN SPECTACULAR [DC



SPECIAL SERIES No. 5], November. "The Second Coming Of Superman" is by Cary Bates, Marty Pasko, Curt Swan and Vince Colletta. Superman went into the past a few years ago and performed a super-stunt that caused a group of onlooking islanders to consider him a god. Today's islanders still do -- and Brainiac and Lex Luthor combine with them to cause the Man of Steel enough problems to fill this 64 page story. Also, Julius Schwartz holds a symposium on the question: "Should Superman Marry Lois Lane?" Participating are Jerry Siegel, Mort Weisinger, Len Wein and Curt Swan, among others. Jose Garcia-Lopez and Dick Giordano did the cover. [8/3]

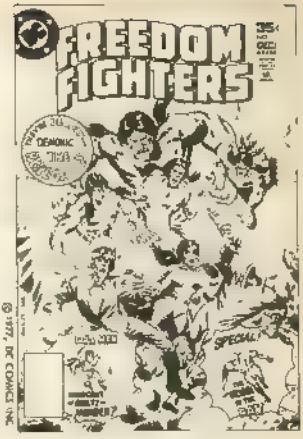
BLACK LIGHTNING No. 5, No-



vember. "Nobody Beats A Superman" is by Tony Isabella, Trevor Von Eeden and Vince Colletta. Black Lightning must go up against Superman when the Man of Steel mistakenly thinks that BL fractured Jimmy Olsen -- when it was actually the Cyclotronic Man. Von Eeden and Colletta did the cover. [8/10]

THE FLASH No. 255, November. "Flashback To Danger" is by Cary Bates, Irv Novick and Frank McLaughlin. Barry Allen doesn't know what to believe when he finds himself living the life he lived before he married Iris back in '66. Rich Buckler and Jack Abel did the cover. [8/10]

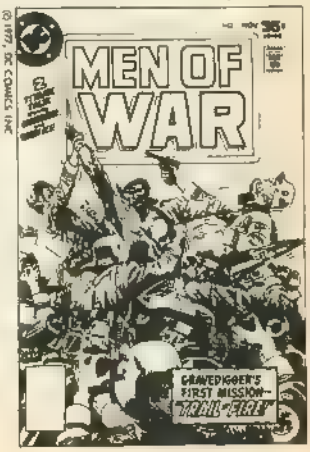
GHOSTS No. 58, November. "Split Specter," "The Phantom Witness" and "The Corpse In The Closet" are this issue's stories. Luis Dominguez did the cover. [8/10]

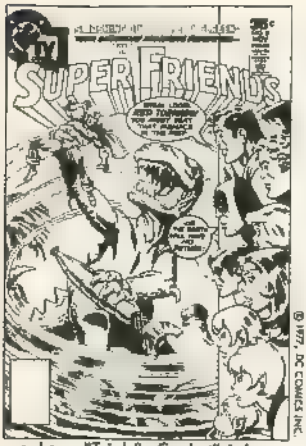


SUPERMAN No. 317, November. "The Killer With The Heart Of Steel" is by Marty Pasko, Curt Swan and Dan Adkins. Metallo wants Superman's heart so that he can live forever. Neal Adams did the cover. [8/10]

TEEN TITANS No. 51, November. "Titans East, Titans West -- And Never(?) The Teens Shall Meet" is by Bob Rozakis, Don Heck and Joe Giella. The duel-TT tale continues as Captain Calamity holds the east coasters at bay while Dr. Esper flings a huge skyscraper at the west coast TT. Rich Buckler and Vince Colletta did the cover. [8/10]

WEIRD WAR TALES No. 57, No-





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vember. "Trial By Combat" is by Arnold Drake, Dick Ayers and Gerry Talaoc, and "The Madhouse Bomb" is by Arnold Drake and Bill Draut. Romeo Tanghal did the cover. [8/10]

WELCOME BACK, KOTTER No. 7, November. "Camp Waterloo" is by Bob Toomey, Ric Estrada and Bill Draut. Since it's summer and school is out, Gabe becomes a camp counselor -- to his ultimate chagrin. Ric Estrada and Bill Draut did the cover. [8/10]

FREEDOM FIGHTERS No. 11, November-December. "Divided We... Die?" is by Bob Rozakis, Dick Ayers and Jack Abel. Doll Man stands trial for murder, Uncle Sam, Human Bomb and Phantom Lady try to set up new civilian identities in Texas and The Ray's origin is revealed as he recovers from his wounds. Rich Buckler and Jack Abel did the cover. [8/17]

HOUSE OF MYSTERY No. 255, November-December. "Small Wonder" is by Jack Oleck, Ernie Chan and Vince Colletta; "The Evil Half" is by Oleck and Ruben Yandoc; "When You Wish Upon A Star" is by Cary Burkett and Frank Redondo; "Sometimes, Leopards Can" is by Gray Morrow; "Bed Of Roses" is by Robert Kanigher and Alex Nino; "The Killing" is by Oleck and Bill Draut, and the filler comics are by Dave Manak. Berni Wrightson did the wash cover. [8/17]

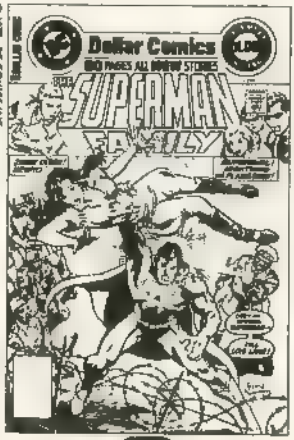
MEN OF WAR No. 3, November. "Trial By Fire" is by David Michelinie, Arvell Jones and Ed Davis. Gravedigger goes on his first mission in his new capacity as Doomsday Commando (DC, get it?). Plus, Enemy Ace stars in "The Three Faces Of Death" by Robert Kanigher, Ed Davis and Juan Ortiz. Joe Kubert did the cover. [8/17]

RICHARD DRAGON, KUNG-FU FIGHTER No. 18, November-December. "Secret Of The Bronze Tiger" is by Denny O'Neil and Ric Estrada. This is the last issue. Rich Buckler and Jack Abel did the cover. [8/17]

SGT. ROCK No. 310, November. "Hitler's Wolf Children" by Robert Kanigher and Frank Redondo is this issue's Rock adventure. The backup is "Lili Marlene" by Kanigher and Lee Elias. Joe Kubert did the cover. [8/17]

SUPER FRIENDS No. 8, November. "The Mind Killers" is by E. Nelson Bridwell, Ramona Fradon and Bob Smith. Grax, an old Superman-foe, threatens the world and the Super Friends -- Batman and Robin, Green Lantern, Black Canary, Atom and the Red Tornado -- are joined in their battle by super-heroes from other countries. Fradon and Smith did the cover. [8/17]

THE SUPERMAN FAMILY No. 186, November-December. Superman co-stars with his Earth II counterpart in "Save My Friend -- Kill Your Earth" by Gerry Conway, Curt Swan and Murphy Anderson. Lois Lane stars in "A Kingdom Of The Mad" by Conway, Win Mortimer and Joe Giella. Supergirl is featured in "A



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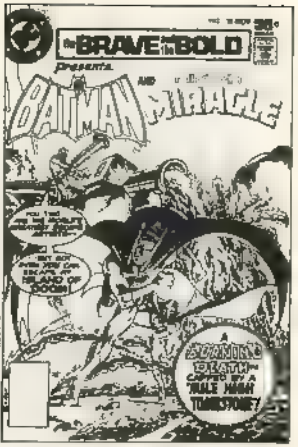

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Rendezvous With Reality" by Jack C. Harris, Alan Weiss and Joe Rubinstein. Jimmy Olsen appears in "The Bug Woman" by John Albano, Chic Stone and Joe Orlando. Nightwing And Flamebird co-star in "Journey To The Center Of Nowhere" by Paul Kupperberg, Ken Landgraf and Romeo Tanghal. And Krypto has the spotlight in "Gunfight At The Canine Corral" by Bob Toomey, Juan Ortiz and Vince Colletta. Jose Garcia-Lopez and Dick Giordano did the cover. [8/17]

ALL-STAR COMICS No. 69, November-December. "United We Fall" is by Paul Levitz, Joe Staton and Bob Layton. It's reappearance time for a bunch of the JSA members that haven't been taking an active role in the last ten issues, as they find themselves battling the JSAers that have. Al Milgrom and Jack Abel did the cover. [8/24]

THE BRAVE AND THE BOLD No. 138, November. "Mile High Tombstone" is by Bob Haney and Jim Aparo. The two greatest escape artists on earth -- Batman and Mr. Miracle -- try to escape from the Island of Doom. Aparo did the cover. [8/24]

DC SUPER-STARS No. 17, November. This issue features SECRET ORIGINS OF SUPER-HEROES and includes the introduction to a new heroine, The Huntress. "From Each End, A Beginning" is by Paul Levitz, Joe Staton and Bob Layton and features the story of how Bruce Wayne and Selina Kyle's daughter became the Huntress when her mother was killed. "The Secret Of The

Quintile Crystal" is the secret origin of the Legion of Super-Heroes and is by Jack C. Harris, Juan Ortiz and Bob Smith. And Green Arrow's origin is recounted by Denny O'Neil and Mike Grell. Staton and Layton did the cover. [8/24]

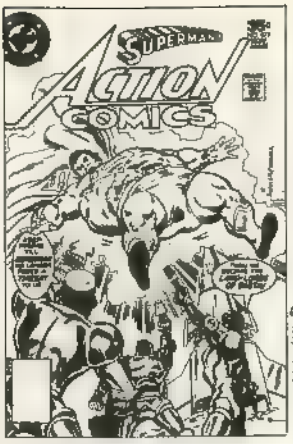
DETECTIVE COMICS No. 473, November. "The Malay Penguin" is by Steve Englehart, Marshall Rogers and Terry Austin. The Penguin returns to befuddle the Caped Crusader. Rogers did the cover. [8/24]

OUR FIGHTING FORCES No. 176, November-December. "The Loser Was A Teenager" is Robert Kanigher and George Evans. The Losers try to sabotage a German plan in France and acquire a new member. Also, Gunner and Sarge star in "Courage Of A Coward" by Wesley Marsh and E.R. Cruz. Joe Kubert did the cover. [8/24]

SHADE, THE CHANGING MAN No. 4, November. "To Rescue My Destroyer" is by Steve Ditko and Mike Fleisher. Shade must attempt to rescue Melu from the Area of Madness even though he's in danger of being captured himself. Ditko did the cover. [8/24]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 233, November. "The Infinite Man" is by Paul Levitz and Jim Sherman, while Mike Nasser and Bob Layton do the artwork on "The Final Illusion" also by Levitz and starring Princess Projectra. Mike Grell did the cover. [8/24]

UNKNOWN SOLDIER No. 209,



November. "Tattered Glory" is by Bob Haney, Dick Ayers and Gerry Talaoc. Unk goes to the South Pacific on a spy mission. Plus, a Gallery of War tale is included, "Real Estate" by Robert Kanigher and Frank Thorne. Joe Kubert did the cover. [8/24]

WEIRD WESTERN TALES No. 43, November-December. "Feather For A Savage" is by Mike Fleisher, Dick Ayers and George Evans. Scalphunter continues his death-stalk. Evans did the cover. [8/24]

THE WITCHING HOUR No. 75, November. "The Night Time Stopped" is by Carl Wessler and Fred Carrillo, "To Catch A Witch" is by persons unknown and "Crazy For The Kill" is by George Kashdan and Gerry Talaoc. Luis Dominguez did the cover. [8/24]

ACTION COMICS No. 477, November. "The Land-Lords Of Earth" is by Gerry Conway, Curt Swan and Frank Chiaramonte. Superman is turned into a giant blimp by the Land Lords. Also, Clark Kent is star of "One Of Those Days" by Elizabeth Smith, Dick Dillin and Tex Blaisdell. Rich Buckler and Bob Oksner did the cover. [8/31]

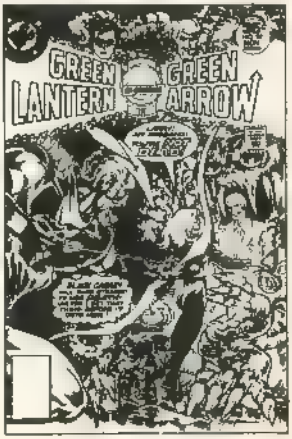
ADVENTURE COMICS No. 454, November-December. "How Green Is My Home Town?" is by Bob Rozakis, Juan Ortiz and an inker. Everyone in Smallville turns Kryptonite green and Superboy has to find out why. Also, Aqualad's search for roots continues in a story by Paul Kupperberg, Carl Potts and Dick Giordano. Rich Buckler and Al Milgrom did the cover. [8/31]

GREEN LANTERN No. 98, November. "Thus We May Die... Laughing" is by Denny O'Neil, Mike Grell and Vince Colletta. The Mocker captures Green Lantern and Green Arrow. Grell did the cover. [8/31]

SECRET SOCIETY OF SUPER-VILLAINS SPECIAL [DC SPECIAL SERIES No. 6], November, 1977. "Death Times Five" is by Gerry Conway, Arvell Jones and Bob McLeod. Gorilla Grodd leads a band of brigands to battle Superman, Batman, Wonder Woman, Flash and Green Lantern, including Sinestro, Bizarro, Poison Ivy, Angle-Man and himself. Only Captain Comet seems to be between the villains and victory. Rich Buckler and Jack Abel did the cover. [8/31]

THE UNEXPECTED No. 182, November. "Sorry, This Coffin Is Occupied" is by Carl Wessler and Ernie Chan, "Flight To Frenzy" is by George Kashdan and Ernie Patricio, and "Two Graves For My Corpse" is by by Kashdan and June LaFamia. Luis Dominguez did the cover. [8/31]

WONDER WOMAN No. 237, November. "The Secret Origin Of Wonder Woman" is by Gerry Conway, Jose Delbo and Vince Colletta. The real Diana Prince returns and wants to know what's going on. Rich Buckler and Colletta did the cover. [8/31]



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